

Wish You Were Here

Pink Floyd
Wish You Were Here

Words & Music by David Gilmour & Roger Waters

Standard tuning

Slow Rock ♩ = 60

Guitar 2: acous.

Intro

S-Gt

The Intro section consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains five measures of music, each with a single eighth note on the first string, fretted at the 1st, 2nd, 3rd, 4th, and 5th positions respectively. The bottom staff is a six-line guitar tablature corresponding to the notes on the top staff.

Guitar Solo

The first part of the guitar solo starts at measure 12. The top staff is a treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure starts with an Em7 chord and a forte (f) dynamic marking. The second measure starts with a G chord and a triplet of eighth notes. The bottom staff is a six-line guitar tablature corresponding to the notes on the top staff.

The second part of the guitar solo starts at measure 14. The top staff is a treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure starts with an Em7 chord and a mezzo-piano (mp) dynamic marking. The second measure starts with a G chord and a mezzo-forte (mf) dynamic marking. The bottom staff is a six-line guitar tablature corresponding to the notes on the top staff.

Em7 A7sus4

16 17

f

3/4 1/2 full

TAB

Em7 A7sus4 G

18 19 20

full full full

TAB

Verse 1

C D/F#

21 22

mf f mf f mf f

TAB

Am G

23 24

TAB

Am

27

mf

G

28

f *mf* *f* *mf* *f*

TAB

0 0 0 1 1 0 0 3 0 0 0 0 3 2 3 3 3

1 1 1 2 2 2 2 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

Em7 41 A7sus4 42

let ring *mp* *mf* *mp* *mf* let ring

TAB

Em7 43 A7sus4 44

let ring *mp* *mf* *mp* *mf* let ring

TAB

Verse 3

G 45 C 46

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring

TAB

D/F# 47 Am 48

mf *f*

TAB

57 **G** **Em7** 58

let ring *mp* *mf* *mp* *mf* *mp* *mf*

TAB

59 **A7sus4** **Em7** 60

mp *mf* let ring *mp* *mf* *mp* *mf*

TAB

61 **A7sus4** **G** 62

let ring *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

TAB

Outro Solo
G **Em7**

63 64

let ring *f* *mf* *f* *mf* *mp* *mf*

TAB

65 **G** **Em7** 66

let ring *mp* *mf* *mp* *mf*

TAB

67 **G** **Em7** 68

let ring *mp* *mf* *mp* *mf* *mp* *mf*

TAB

69 **A7sus4** **Em7** 70

mp *mf* *let ring* *mp* *mf* *mp* *mf*

TAB

71 **A7sus4** **G** 72

let ring *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

TAB

